

# Demián Bichir

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LING 392

Professor Paoze Thao

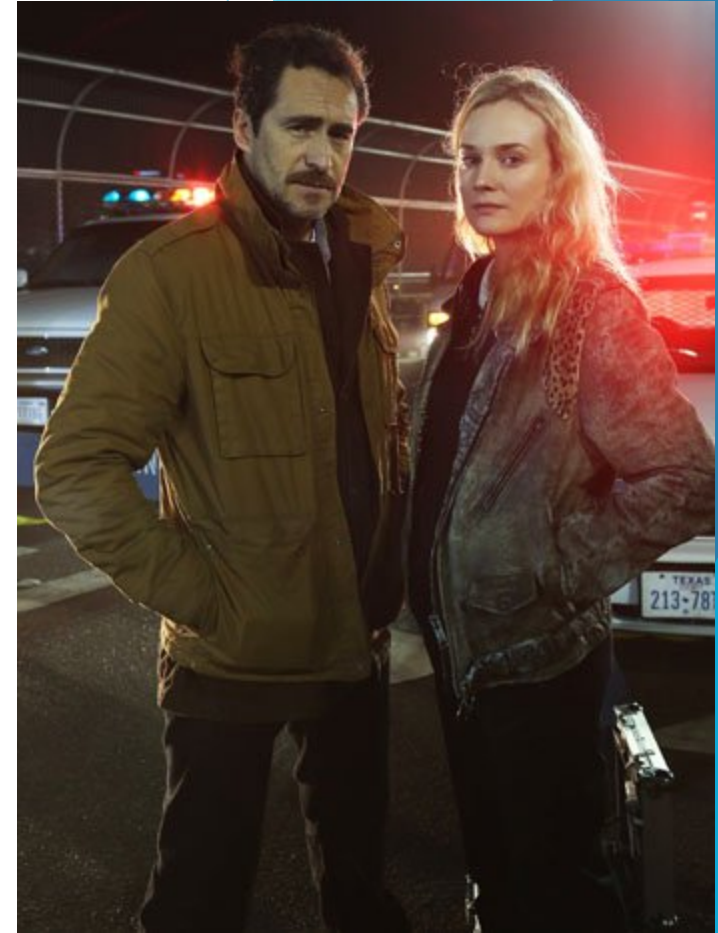
# Biography

- ▶ Born August 1, 1963 in Mexico City, Mexico.
- ▶ Comes from a well-known family of actors
- ▶ Began his acting career at the age of 3 at the Palace of Fine Arts in Mexico City.
- ▶ Became a member of the National Theater Company of Mexico at the age of 13.
- ▶ Debuted before the cameras at the age of 14 and launched himself as a telenovela star in Mexico during the '80s and '90s
- ▶ At age 22, he moved to New York to take a break from acting, so that he could experience life and learn English.
- ▶ Went back to Mexico in where he was offer a role in “Hasta Morir” ('Til Death") (1994), for which he won an Ariel Award for Best Actor (the Mexican equivalent of an Oscar).



# Biography (cont.)

- ▶ His American debut occurred in the Mexico/U.S. co-production movie, *In the Time of the Butterflies* (2001), starring Salma Hayek.
- ▶ Later, he went on to play Fidel Castro in *Che: Part One* (2008) and *Che: Part Two* (2008).
- ▶ In 2011, he was nominated for an Academy Award for Best Actor in a Leading Role in the movie, *A Better Life* (2011).
- ▶ He is now best known for his role as Detective Marco Ruiz in the television series *The Bridge* (2013).



# Video: DP/30: A Better Life, actor Demian Bichir

▶ <https://www.youtube.com/watch?v=9fnWawNjY8E>

# 25 sentences

- ▶ #6 DB: And...ah...I come from the time where...um...you could watch a play, a four hour long play.
- ▶ #8 DB: So that's me, you know, I always want more for my money and ...ah...so when people were talking about how long Che was and all that, I said, "Yeah, don't ask me." Man, I mean, I want more and more and more.
- ▶ #11 DB: And the great thing about those films is that you can watch them separately and still get the whole thing, because, there, there, they talk about two different periods of time of ...uh...of the life of Che Guevara.
- ▶ #16 DB: Yeah, yeah x3. I, I, I agree with you. And it was, it was great, you know, that, those x3 films... sigh...they, they began the whole thing of this side of the ...uh...border. Let's put it that way.
- ▶ #21 DB: And...uh...and we grew up in theater, sometimes working in it...um...doing professional plays ever since we were very young.
- ▶ #25 DB: And then I moved to New York when I was 22 because I wanted to learn English. I x3 thought I knew some but when I got there, it was like, Chinese, for me.
- ▶ #27 DB: And...uh...so for me it was a cultural shock.